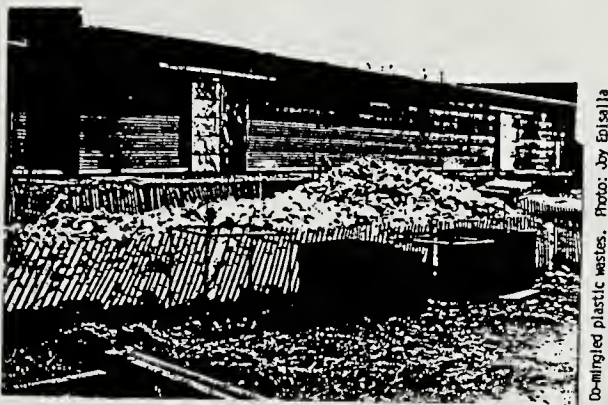


# STOREFRONT

for Art & Architecture

97 Kenmare Street New York, NY 10012 212-431-5795



F O R I M M E D I A T E R E L E A S E

Exhibition: POST-CONSUMERISM  
Part I Designs for City Newsstands  
A Project of the Public Art Fund Inc.  
Part II Designs and Ideas for the Waste Stream  
Artists: Part I: Andrea Blum/Ken Kaplan + Ted Krueger  
Dan Graham/Tod Williams + Billie Tsien  
Patsy Norvell/Frances Halsband  
Part II: Nicholas Arbatsky, Andrea Callard, Joy Episalla,  
Donna Goodman, Peter Lynch, Ken Saylor,  
Donna Selene Seftel with Craig S. Konyk,  
Rirkrit Tiravanija, David Wells, Robert Werthamer  
Dates: April 26--May 24, 1990  
Opening Reception: April 26, 6-8 pm  
Gallery Hours: Tuesday, 12-8 pm; Wednesday-Saturday 12-6 pm

POST-CONSUMERISM encompasses two projects: artist/architect collaborative designs for city newsstands organized by the Public Art Fund, and artist and architect investigations of the pragmatics and poetics of recycling post-consumer objects and matter (i.e., waste). Participating architects are Donna Goodman, Donna Selene Seftel, Ken Saylor, Peter Lynch, and Robert Werthamer; and participating artists are Nicholas Arbatsky, Andrea Callard, Joy Episalla, Rirkrit Tiravanija and David Wells.

The newsstand collaborations are the result of an unusual competition process that involved the nomination of artists by a panel, with each artist then selecting the architect(s) they wished to collaborate with on their design; these were then juried. The newsstands will be presented with models and drawings.

Presentation of Designs and Ideas for the Waste Stream will range from an installation of stains generated from household liquids (oils, cleaning fluids etc.) to a model for a neighborhood conveyor belt system for deposit and retrieval of wastes. Other projects will be presented with drawings, models, photos and texts. Please call Storefront for additional information.

Storefront for Art & Architecture is a not-for-profit organization supported by the New York State Council on the Arts, New York City Dept. of Cultural Affairs, National Endowment for the Arts, foundations, corporations and individuals.

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*Jane Dodds:* Associate Director  
*Stephen Kornis:* Discussion Program Director  
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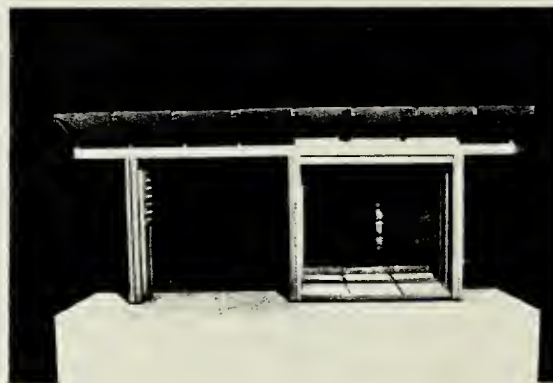
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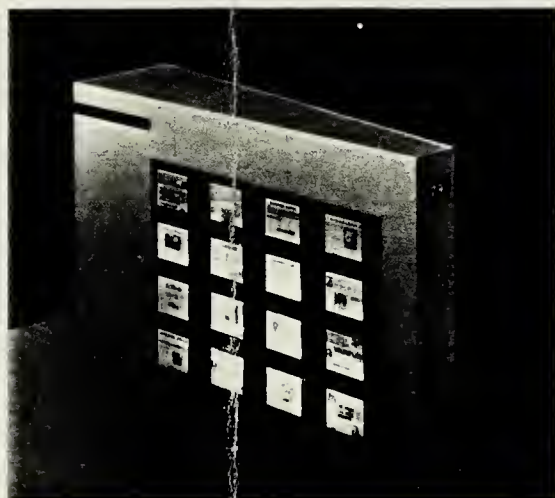


DAN GRAHAM, BILLIE TSJEN AND TOD WILLIAMS

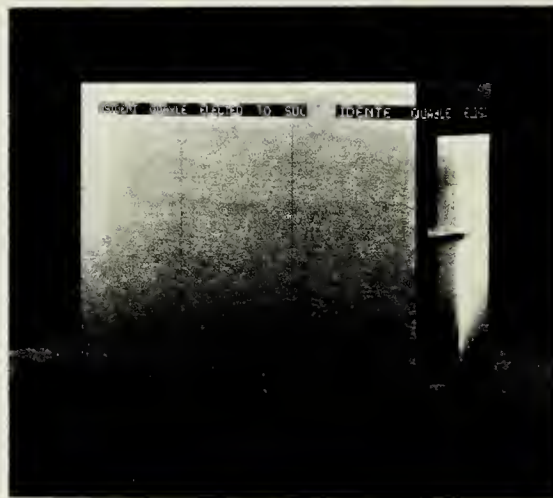


### Designs for City Newsstands

New York City's approximately 500 existing newsstands are a familiar part of the city's urban landscape. During 1988, in an effort to provide more distinctive and functional newsstands, the Public Art Fund, in partnership with the 14th Street-Union Square Local Development Corporation and the 14th Street-Union Square District Management Association commissioned three artist/architect teams to develop alternatives to current New York City newsstand designs. The same set of design specifications resulted in widely diverse responses. The participating teams are Andrea Blum/Kenneth Kaplan and Ted Krueger; Dan Graham/Billie Tsien and Tod Williams; and Patsy Norvell/Frances Halsband. This project was made possible with support from the J.M. Kaplan Fund and the National Endowment for the Arts Design Arts Program and Architecture and Design Program.



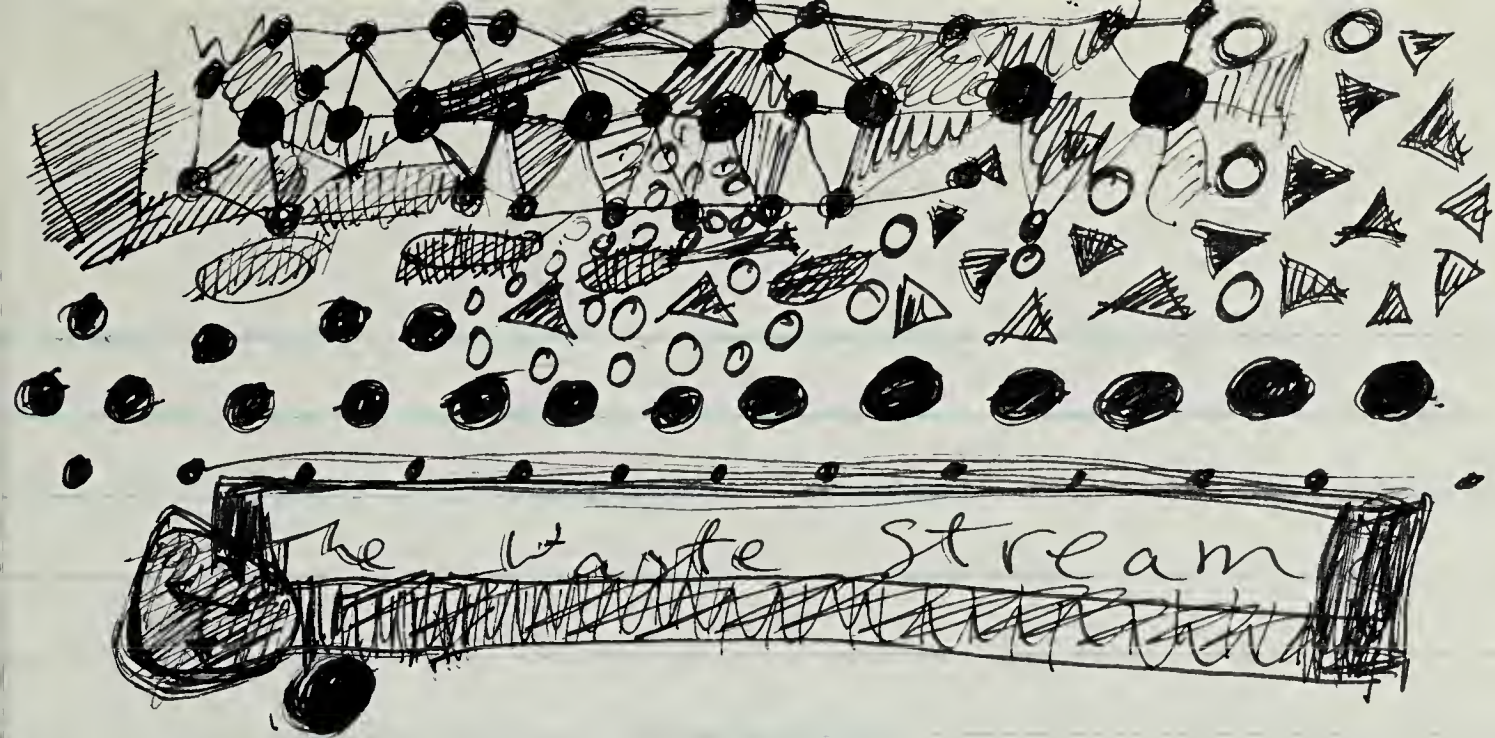
ANDREA BLUM, KENNETH KAPLAN AND TED KRUEGER



PATSY NORVELL AND FRANCES HALSBAND







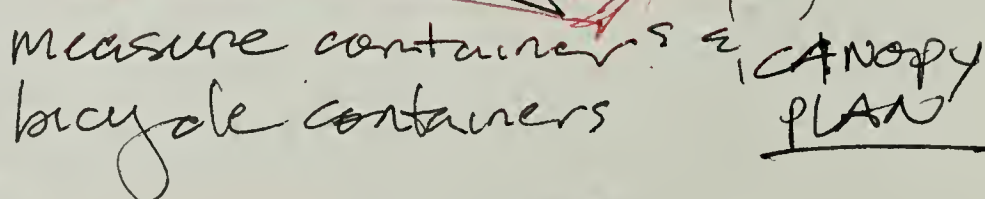
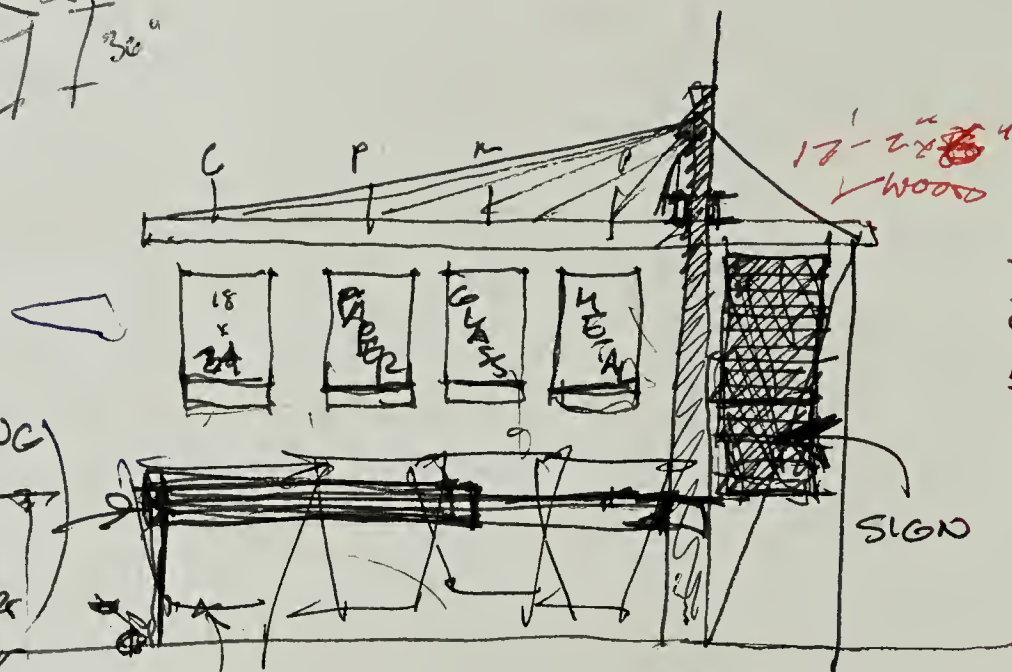
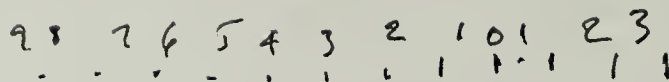
Public Art Fund - permission for  
sidewalk  
\* landfill as landscape

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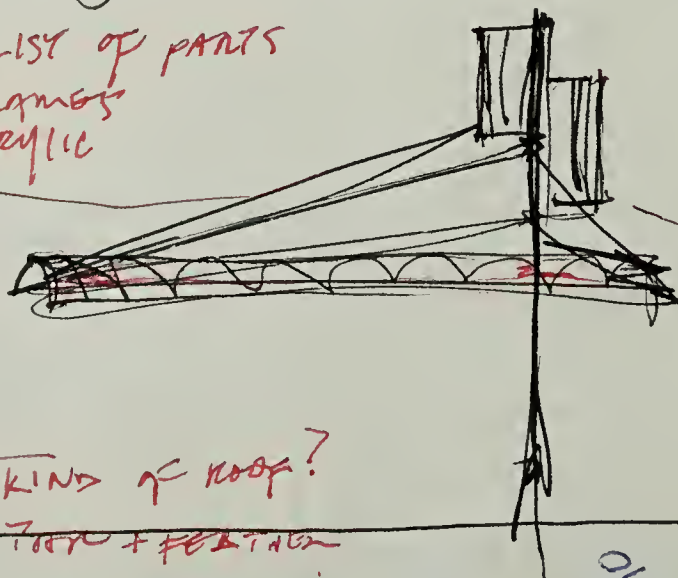
Recycling New York: The  
waste stream

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Friday the 30th / 7pm



LIST OF PARTS  
FRAMES  
ACRYLIC



POETICS of  
Decay  
to  
RENEW

WHAT OTHER KIND OF ROOF?  
Bungalow & Terrace + flat roof

solvent

1996

570-2690

